

# Collection: Cycle Pixel



“ If only I could look up  
and touch a sky made of tetrominoes...  
Luckily, I have my pixel dreams...”

John Polson



One of the oldest artistic techniques is mosaic, one of the most modern expressions of visual language are digital images. This is the link between ancient and contemporary on which the design of the “Pixel” series is based. From mosaic to digital images: the paradigm is translated into ceramic through the design of a 10 × 10 cm relief tile, divided into square cells that represent the linearity of the pixels, by which are depicted “Cycle” s patterns, where pixel’s regular geometry bonds modern stylization, recreating a new geometric abstractionism, wherein broken lines and circles meet in ceramic. This series offers the possibility of endless combinations, thanks to its tens of assortments, that range from colder tints to warmer, all in “Craquelé” glossy enamel.

# Specifications

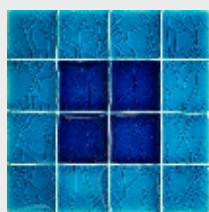


## Available sizes

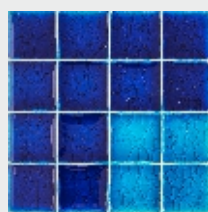
10x10cm (6"x6") sp. 8mm (0,35")



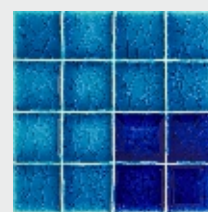
Cy01



Cy02



Cy03



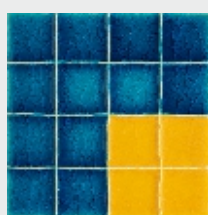
Cy04



Cy05



Cy06



Cy07



Cy08



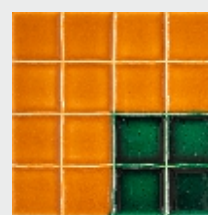
Cy09



Cy10



Cy11



Cy12



Cy13



Cy14



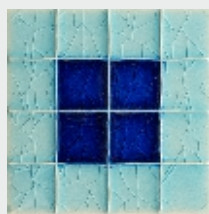
Cy15



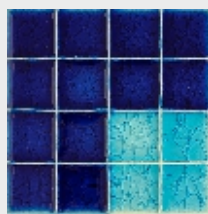
Cy16



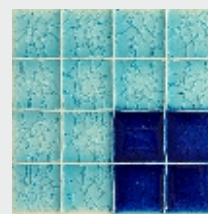
Cy17



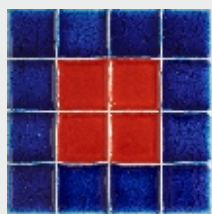
Cy18



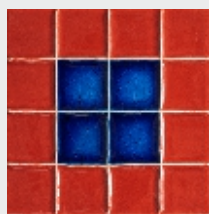
Cy19



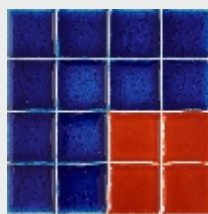
Cy20



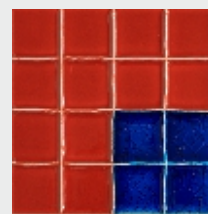
Cy21



Cy22



Cy23



Cy24

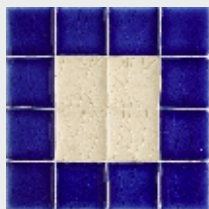


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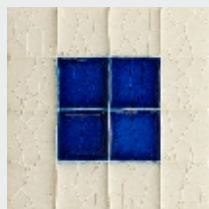


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10x10cm (6"x6") sp. 8mm (0,35")



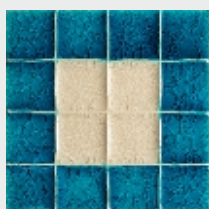
Cy25



Cy26



Cy27



Cy28



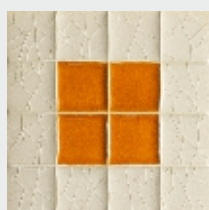
Cy29



Cy30



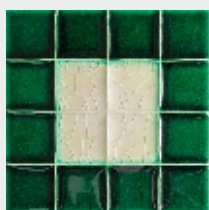
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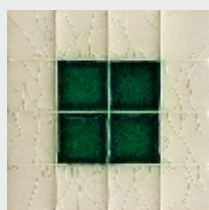
Cy32



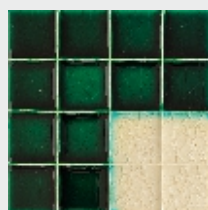
Cy33



Cy34



Cy35



Cy36

## TECHNICAL DATA SHEET

"Relief Texture" white clay support

First firing at 1050°

Handmade glazing with coloured glossy crystallines in "Craquelé"

Second firing (enamel) at 950°