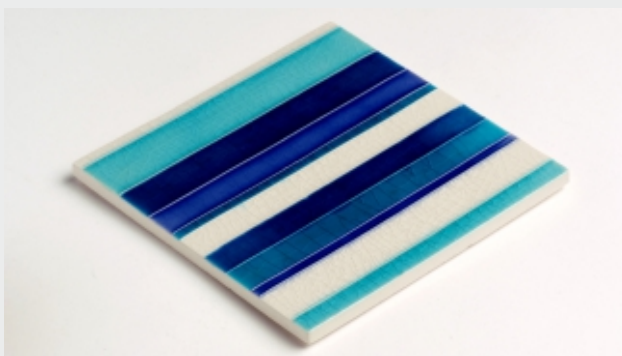


Collection: Noise



"A painting is not an image of an experience; it's an experience"

Mark Rothko



The inspiration for this series is digital noise, the random colour variation that can characterise underexposed images. In our case, the noise is recreated through the horizontal and vertical laying of the tiles, whose decoration is done by hand through the use of pears, so that each piece is different from the other. Through this single shape, the 5 glossy enamels "Craquelé" decoration arranged randomly by our artisans (in blue, white, cobalt, aquamarine and azure colours), make the surfaces mutable, alive, visually high-impact, that recall the speed of modern life and the transition from analogic to digital.

Specifications



Available sizes

20x20cm (8"x8")

sp. 8mm (0,35")

